



The Exciting World of Works



Exhibition room 1

No.	Title of work
1	<i>Newly Published Perspective Pictures: Crowds for the Kaomise Performance at the Three Theaters</i> (Shinpan ukie sanshibai kaomise ōiri no zu)(Reproduction)
2	<i>Segawa Kikunojō III as Osome</i> (Sandaime Segawa Kikunojō Osome)
3	<i>Segawa Kikunojō III as Ōiso no Tora</i> (Sandaime Segawa Kikunojō Oiso no Tora)
4	<i>Ōtani Hiroji III as Niigata Jirō</i> (Sandaime Ōtani Hiroji Niigata Jirō)
5	<i>Kaeribana yuki no Takeda</i>
6	<i>Random Drawings by Hokusai</i> (Hokusai manga), Vol. 11
7	<i>Random Drawings by Hokusai</i> (Hokusai manga), Vol. 1
8	R: "Climbing Eels" (Unagi nobori) and L: "Bathhouse" (Furoya), from <i>Random Drawings by Hokusai</i> (Hokusai manga), Vol. 12
9	R: "Fuji through a Partition" (Mikiri no Fuji) and L: "Fuji from Musashi Plain" (Musashino no Fuji) from <i>One Hundred Views of Mount Fuji</i> (Fugaku hyakkei)
10	<i>Random Drawings by Hokusai</i> (Hokusai manga), Vol. 3
11	<i>Random Drawings by Hokusai</i> (Hokusai manga), Vol. 11
12	"Leave it to the Experts" (Mochi wa mochiya), from <i>Random Drawings by Hokusai</i> (Hokusai manga), Vol. 12
13	"Nihonbashi in Edo" (Edo Nihonbashi), from <i>Thirty-Six Views of Mount Fuji</i> (Fugaku sanjūrokkei)
14	<i>The Flowers of Matsubaya</i> (Matsubaya uchi no hana)
15	<i>Newly Published Perspective Pictures: The Thriving Nihonbashi Fish Market</i> (Shinpan ukie Nihonbashi sakanaichi hanjō no zu)
16	<i>Illustrated Communication of Home Precepts</i> (Ehon teikin ōrai), Vol. 1
17	<i>Random Drawings by Hokusai</i> (Hokusai manga), Vol. 1
18	"Fuji on the Swell" (Uneri Fuji) from <i>One Hundred Views of Mount Fuji</i> (Fugaku hyakkei)
19	"Under the Wave off Kanagawa" (Kanagawa oki nami ura), from <i>Thirty-Six Views of Mount Fuji</i> (Fugaku sanjūrokkei)
20	"At sea off Kazusa" (Kazusa no kairo), from <i>Thirty-Six Views of Mount Fuji</i> (Fugaku sanjūrokkei)
21	"Ushibori in Hitachi Province" (Jōshū Ushibori), from <i>Thirty-Six Views of Mount Fuji</i> (Fugaku sanjūrokkei)
22	"Tagonoura Near Ejiri on the Tōkaidō Road" (Tōkaidō Ejiri Tagonoura ryakuzu), from <i>Thirty-Six Views of Mount Fuji</i> (Fugaku sanjūrokkei)
23	<i>Random Drawings by Hokusai</i> (Hokusai manga), Vol. 1
24	"Fuji with a Signal Flare" (Noroshi no Fuji), from <i>One Hundred Views of Mount Fuji</i> (Fugaku hyakkei)
25	"Hodogaya on the Tōkaidō Road" (Tōkaidō Hodogaya), from <i>Thirty-Six Views of Mount Fuji</i> (Fugaku sanjūrokkei)
26	"Yoshida on the Tōkaidō Road" (Tōkaidō Yoshida), from <i>Thirty-Six Views of Mount Fuji</i> (Fugaku sanjūrokkei)
27	<i>Random Drawings by Hokusai</i> (Hokusai manga), Vol. 1
28	"Fuji from Kanaya on the Tōkaidō Road" (Tōkaidō Kanaya no Fuji), from <i>Thirty-Six Views of Mount Fuji</i> (Fugaku sanjūrokkei)
29	"Viewing the Sunset Over Ryōgoku Bridge from the Onmaya Embankment" (Onmayagashi yori Ryōgokubashi no sekiyō o miru), from <i>Thirty-Six Views of Mount Fuji</i> (Fugaku sanjūrokkei)
30	<i>Random Drawings by Hokusai</i> (Hokusai manga), Vol. 12
31	R: "Fuji at Daybreak" (Akatsuki no Fuji) and L: "Fuji Straddled" (Matagi Fuji), from <i>One Hundred Views of Mount Fuji</i> (Fugaku hyakkei), Vol. 3
32	"Fuji from the Mountains of Tōtōmi" (Tōtōmi sanchū no Fuji), from <i>One Hundred Views of Mount Fuji</i> (Fugaku hyakkei)
33	"In the Mountains of Tōtōmi" (Tōtōmi sanchū), from <i>Thirty-Six Views of Mount Fuji</i> (Fugaku sanjūrokkei)
34	R: "Bringing Felled Trees Down the Valley" (Batsuboku tani o kudasu) and L: "A Shower in the Mountains" (Sanchū ni shigure), from <i>Random Drawings by Hokusai</i> (Hokusai manga), Vol. 2
35	"Tatekawa in Honjo" (Honjo Tatekawa), from <i>Thirty-Six Views of Mount Fuji</i> (Fugaku sanjūrokkei)
36	"The Mitsui Shop at Suruga-chō in Edo" (Edo Surugachō Mitsui mise ryakuzu), from <i>Thirty-Six Views of Mount Fuji</i> (Fugaku sanjūrokkei)
37	<i>Random Drawings by Hokusai</i> (Hokusai manga), Vol. 8
38	<i>Random Drawings by Hokusai</i> (Hokusai manga), Vol. 13
39	<i>Random Drawings by Hokusai</i> (Hokusai manga), Vol. 1
40	<i>Fireworks in the Cool of Evening at Ryōgoku Bridge in Edo</i> (Edo Ryōgokubashi yūsuzumi hanabi no zu)

41	"Bumper Crop" (Daihōsaku) and Below: "Enjoyment for All" (Banmin keraku), from <i>Random Drawings by Hokusai</i> (Hokusai manga), Vol. 9
----	--

Exhibition room 2

No.	Title of work
1	"Fuji Behind a Net" (Amiura no Fuji), from <i>One Hundred Views of Mount Fuji</i> (Fugaku hyakkei), Vol. 3
2	"Icefish at the Fork" (Mitsumata no shirauo), from <i>Both Banks of the Sumida River at a Glance</i> (Ehon Sumidagawa ryōgan ichiran), Vol. 1
3	"Fuji and Yatsugatake in Shinano Province" (Shinshū Yatsugatake no Fuji), from <i>One Hundred Views of Mount Fuji</i> (Fugaku hyakkei), Vol. 2
4	"Netting Icefish at Tsukuda" (Tsukuda shirauo ami), from <i>Picture Book of Outings in the Eastern Capital</i> (Ehon azuma asobi), Vol. 2
5	"Nihonbashi" (Nihonbashi), from <i>Picture Book of Outings in the Eastern Capital</i> (Ehon azuma asobi), Vol. 1
6	"Nihonbashi" (Nihonbashi), from <i>Fine Views of the Eastern Capital at a Glance</i> (Tōto shōkei ichiran), Vol. 1
7	"Cooling Off at Ryōgoku: A Carefree Day" (Ryōgoku nōryō muen no nitchū), from <i>Both Banks of the Sumida River at a Glance</i> (Ehon Sumidagawa ryōgan ichiran), Vol. 2
8	"Fuji from Suidōbashi" (Suidōbashi no Fuji), from <i>One Hundred Views of Mount Fuji</i> (Fugaku hyakkei), Vol. 3
9	"Cooling Off at Ryōgoku Bridge" (Ryōgokubashi no suzumi), from <i>A Miscellany of Native Pictures in Cursive Style</i> (Konzatsu Yamato sōga)
10	<i>Illustrated Communication of Home Precepts</i> (Ehon teikin ōrai), Vol. 2
11	<i>Mountains Upon Mountains: An Illustrated Book of Comic Poems</i> (Ehon kyōka yama mata yama), Vol. 1
12	"Fuji with a Belt" (Untai no Fuji), from <i>One Hundred Views of Mount Fuji</i> (Fugaku hyakkei), Vol. 1
13	"Sakai-chō" (Sakai-chō), from <i>Fine Views of the Eastern Capital at a Glance</i> (Tōto shōkei ichiran), Vol. 2
14	"Fukiya-chō" (Fukiya-chō), from <i>One Hundred Birdsongs</i> (Momo saezuri)
15	"Making Kanpyō in Kai Province" (Kōshū ni kanpyo o seisu), from <i>Random Drawings by Hokusai</i> (Hokusai manga), Vol. 13
16	<i>Illustrated Communication of Home Precepts</i> (Ehon teikin ōrai), Vol. 2
17	<i>Illustrated Communication of Home Precepts</i> (Ehon teikin ōrai), Vol. 3
18	<i>Seeing is the Best Way to Learn</i> (Ganzen oshie no chikamichi)
19	<i>Mountains Upon Mountains: An Illustrated Book of Comic Poems</i> (Ehon kyōka yama mata yama), Vol. 3
20	"Fuji in a Good Harvest" (Hōsaku no Fuji), from <i>One Hundred Views of Mount Fuji</i> (Fugaku hyakkei), Vol. 1
21	"Imado Village" (Imado no sato), from <i>Picture Book of Outings in the Eastern Capital</i> (Ehon azuma asobi), Vol. 3
22	"Pines at Shirahige, Dusk at Imado" (Shirahige no kijimatsu Imado no yūkemuri), from <i>Both Banks of the Sumida River at a Glance</i> (Ehon Sumidagawa ryōgan ichiran), Vol. 3
23	"Fuji from a Cave" (Dōchū no Fuji), from <i>One Hundred Views of Mount Fuji</i> (Fugaku hyakkei), Vol. 1
24	"Painting the Deva King" (Niō no iroage), from <i>Random Drawings by Hokusai</i> (Hokusai manga), Vol. 11
25	"Drawing Fuji from Life" (Shashin no Fuji), from <i>One Hundred Views of Mount Fuji</i> (Fugaku hyakkei), Vol. 2
26	<i>Illustrated Communication of Home Precepts</i> (Ehon teikin ōrai), Vol. 1
27	<i>Outings in the Eastern Capital</i> (Azuma asobi)

Exhibition room 3

No.	Title of work
1	Beauty with Umbrella Beneath a Willow Tree
2	A Beauty Reading a Book and Listening to a Cuckoo
3	Enjoying the cool evening breeze
4	Performance on Saruhashi Bridge
5	Watermelon and Kitchen Knife
6	Shrimp, Mackerel and Abalone
7	Flatfish, Rockfish and Halfbeak
8	Sparrow and Fallen Maple Leaves
9	Kintoki and Carp(Koi to Kintoki)
10	Chinese Warrior(Chūgoku bujin zu)
11	Fisherman(Ryōshi)
12	Mountain Landscape(Sankei)
13	Pine tree and Eagle
14	The Tama River in Chōfu
15	Claming
16	Dragon Flying Over Mount Fuji(Reproduction)
17	A Head cut off

Exhibition room 4

Higashimachi Festival Cart Ceiling panel <Dragon> (Reproduction ~6/21) Ceiling panel <Phoenix> (Reproduction ~6/21)	Kanmachi Festival Cart Ceiling panel <Masculine Waves> Ceiling panel <Feminine Waves>
---	---