

北斎から学ぶ！ 植物・動物の描き方

Learn from Hokusai! Drawing Plants and Animals

江戸時代の人気絵師であった北斎は、当時 200 人以上の弟子を抱える先生でもありました。小さい頃から絵を描くことが大好きだった北斎は、日頃より植物や動物を観察してはスケッチしていたといいます。50 代半ばに手がけた絵の教科書『北斎漫画』にも様々な植物や動物を描いています。その中には身近にみる花や猫、鳥はもちろん、当時としては珍しい外国の動物ラクダ、南国に生える木々、海に住む巨大なクジラやサメ、はたまた伝説や空想の生き物まで、ありとあらゆる植物・動物をみることができます。これらの絵は弟子だけでなく、当時の江戸の人々にも参考になりました。北斎の絵をみて自分もこんな風に描けるようになりたい！まねをしてみよう、そんなことを考えた人も多かったことでしょう。

北斎は生涯の中で自身の作品はもちろんのこと、職人のためのデザイン集や、絵師のための指南書も手がけています。『絵本彩色通』では、さまざまな植物・動物の描き方について絵を志す弟子たちに伝授すべく、筆の使い方や色彩の指定に至るまで細かく指示しています。人生で絵を描くことを貫き通した北斎が自身の画風“北斎流”を世に広めるべく手がけたものは、現代にも通用する教科書として数多く残っています。

今回はそんな北斎がのこした絵手本や指南書を中心に、初級編～上級編、応用編にセクションを分けてご紹介します。みなさんも色々な植物・動物の描き方を北斎から学んでみましょう！

Thank you for visiting Learn from Hokusai! Drawing Plants and Animals.

One of the most popular painters of the Edo period, Hokusai was also a teacher who had more than 200 students. Having loved to draw since he was a child, Hokusai was constantly observing and sketching plants and animals. Hokusai Manga, the series of copybooks that he produced beginning in his mid-fifties, include a wide variety of plants and animals. In addition to familiar flowers and cats and birds, they also cover all sorts of plants and animals such as the camel, an unfamiliar beast from overseas; trees from the tropics; great whales and sharks that lived in the sea; and even creatures of legend and fantasy. These images not only used as a reference by Hokusai's students but also more widely by the people of Edo, many of whom were no doubt inspired to try copying them as a means of improving their own ability to draw.

In addition to his own work, Hokusai also produced collections of designs for craftsmen and instructional guides for painters. Ehon saishikitsū (Picture Book on the Use of Coloring), for example, describes how to draw various plants and animals, complete with detailed instructions for aspiring painters such as how to use the brush and specific colors to use. Many of the volumes that Hokusai—a prolific painter throughout his life—produced to popularize his signature “Hokusai style” could function perfectly well as textbooks even today.

Focusing on Hokusai's copybooks and instructional guides, this exhibition is divided into sections covering everything from basic to advanced techniques as well as how these are applied in practice. We hope you enjoy learning how to draw a variety of plants and animals directly from the master himself!

■北斎が描く植物・動物／ Hokusai's Plants and Animals

- 北斎漫画（ほくさいまんが）／*Hokusai Manga*
ありとあらゆるものがぎっしりつまった絵の教科書
- 葉のすがた／*Shape of Leaf*
- さまざまな植物／*Various Plants*
- 木々の葉、枝、莖／*Branches of trees*
- 花、野菜、果実／*Flowers, Vegetables, Fruits*
- 昆虫、両生類、は虫類／*Insects, Amphibians and Reptiles*
- 水に棲む生き物／*Waterside creatures*
- 海獣／*Sea animal*
- 神獣 猿と白澤／*Legendary creature Baku and Hakutaku*
- 龍のすがた／*Dragons*
- 十二支／*Zodiac Animals*
- さまざまな動物／*Various animals*

- 富嶽百景（ふがくひゃっけい）／
One Hundred Views of Mt. Fuji
大作の中にみる、北斎の植物、動物
- 夢の不二／*Fuji in a Dream*
- 雪の旦の不二／*Fuji the Day After Snow*
- 松山の不二／*Fuji From a Pine Mountain*
- 田面の不二／*Fuji on the Face of a Paddy*
- 竹林の不二／*Fuji in a Bamboo Grove*

■北斎流の描き方を学ぶ／ Learn Hokusai's Drawing Methods

- 絵本彩色通（えほんさいしきつう）／
Ehon saishikitsū [Picture Book on the Use of Coloring]
北斎流の絵はこうして描く！
- 鷹の描き方／*How to Draw a Falcon*
- たばこ草とひまわりの書き方／
How to Draw Tobacco Plants and Sunflowers

- 一筆画譜（いっぴつがふ）／
Ippitsugahu [An Album of One-stroke Drawings]
一筆書きであつという間に絵が描ける！
- 一筆書きで動物を描く 1／*Drawing Animals with One Stroke 1*
- 一筆書きで動物を描く 2／*Drawing Animals with One Stroke 2*

- 略画早指南（りゃくがはやおしえ）／
Ryakuga hayaoshie
[Quick Lessons in Simplified Drawing]
まる、さんかく、しかく、たちまち動物に早変わり
- 円をつかって鳥を描く／*Drawing Birds Using Circles*
- 四角をつかって鳥を描く／*Drawing Birds Using Squares*
- 「小」・「と」・「り」の文字で小とりを描く／
Drawing small birds using the characters ko (小), to (と), ri (り)
[These combine to make the word *kotori*, meaning “small birds”.]

■デザインされた植物・動物／ Designs of Plants and Animals

- 今様櫛きん雛形（いまようせっきんひながた）／
Imayō sekkin hinagata
[Modern Designs for Combs and Pipes]
なんて素敵なデザイン！あなたならどの絵柄を選ぶ？
- 櫛のデザイン——萩、かきつばた など／
Comb Designs: Buch Clover, Iris, Etc.

櫛のデザイン——雁、雲鶴、サギ、キジ／

Comb Designs: Wild Geese, Clouds and Crane, Heron, Pheasant

キセルのデザイン——金魚、鳥、桔梗など／

Pipe Designs: Goldfish, Birds, Bellflowers, Etc.

キセルのデザイン——昆虫／Pipe Designs: Insects, Shellfish, Etc.

●北斎図式（ほくさいずしき）／

Hokusai zushiki

[Designs in the Hokusai Style for Various Trades]

北斎流の繊細な描写

夏の花／Summer Flowers

魚介類／Fish and Shellfish

●花鳥山水図式（かちょうさんすいずしき）／

Kachō sansui zushiki

[Methods for Drawing Landscapes and Nature]

芸術品をさらに芸術品に仕上げるデザイン

小刀のデザイン／Designs for Knives

刀のつばのデザイン／Designs for Sword Guards

●今様櫛きん雛形（いまようせっきんひながた）／

Imayō sekkin hinagata

[Modern Designs for Combs and Pipes]

模様のデザイン——麻の葉、うさぎ、かたつむり／

Pattern Designs: Asanoha (Hemp Leaf) Pattern, Rabbits, Snails, Etc.

●諸職絵本 新雛形（しよしよくえほんしんひながた）／

Shoshoku ehon shin hinagata

[Picture Book of New Designs for Various Trades]

職人達のためのデザイン集

獅子と鯉の唐破風のデザイン／

Designs of Lions and Carp for *Karahafu* Undulating Bargeboards

紋様のデザイン／Pattern Designs

■物語を彩る植物・動物／

Plants and Animals that Add Color to Narrative

●椿説弓張月（ちんせつゆみはりづき）／

Chinsetsu yumiharizuki

[Crescent Moon: The Adventures of Tametomo]

襲いかかる巨大な龍／A Giant Dragon Attacks

暴れまわる怪獣ワザワイ／The Monster *Wazawai* on a Rampage

恐ろしいワニザメ／A Ferocious Shark

大鷲と熊の戦い／Fighting Eagle and Bear

●新累解脱物語（しんかさねげだつものがたり）／

Shin Kasane Gedatu Monogatari

[A New Tale of Kasane's Enlightenment]

飛び立つとんぼの群れ／Dragonflies

主人公と“さんすくみ”——へび、かえる、かたつむり／

Sansukumi three-way deadlock (like rock-paper-scissors)

Snake, frog and snail

■肉筆展示室 1

Original Paintings Exhibition Room 1

●北斎画苑（ほくさいがえん）／

Hokusai gaen [A Garden of Pictures by Hokusai]

月夜の狸／Raccoon Dog on a Moonlit night

菜の花、貝、カニ／Flowering Mustard, Shellfish, Crabs

●花鳥画伝（かちょうがでん）／

Kachō gaden [Pictures of Birds and Flowers]

烏骨鶏（うこっけい）／Silkie Fowl

●北斎臨画（ほくさいりんが）／

Hokusai ringa [Hokusai Copy book]

卯の花、うぐいす草、鯉／Unohana, Uguisusō, Carp

●北斎麁画（ほくさいそが）／

Hokusai soga [Rough Sketches by Hokusai]

秋の七草／The Seven Flowers of Autumn

●肉筆画／Painting

品川御殿山花見／

Cherry Blossom Viewing at the Shinagawa Palace hill (Goten'yama)

松と桜／Pine Tree and Cherry Tree

野人对瓶花／A Rustic Confronts Flowers in a Vase

杣人と雁／Woodcutters and wild geese

秋草／Autumn Flowers

ぶどう／Grapes

西瓜と包丁／Watermelon and Knife

■肉筆展示室 2

Original Paintings Exhibition Room 2

●肉筆画／Painting

河骨の扇面／folding fan: Japanese Spatterdock

馬と大原女の扇面／folding fan: Oharame lady and Horse

にわとりとひよこ／Chicken and Chicks

●北斎画譜（ほくさいがふ）／

Hokusai gafu [An Album of Pictures by Hokusai]

桜、藤、鷹／Cherry, Wisteria, Falcon

●三体画譜（さんたいがふ）／

Santai gafu [An Album of Pictures in Three Styles]

駒鳥、雀、鷺、秦吉了（九官鳥）／Robins, Sparrows, Herons, Mynahs

牡丹／Peonies

蘭、かきつばた／Orchids and Irises

●肉筆画／Painting

かれい、めばる、さより／Flatfish, Dark-banded Rockfish, Halfbeak

えび、さば、あわび／Shrimp, Mackerel, Abalone

鮭の切身／A Slice of Salmon

猫／Cat

鴨／Ducks

猿曳き／Monkey-Dance Performance

雪中せきれい／Wagtail in Snow

水恋鳥／Kingfisher

巻物と亀／Turtle and Scroll

巖上の大鷲／Great Eagle on a Rock

偉大なる軍鶏／A Great Gamecock

白へびとすずめ／White Snake and Sparrow

富士越龍／Dragon Flying Over Mount Fuji

■祭屋台展示室

Festival floats exhibition room

●東町祭屋台天井絵／

The Higashimachi neighborhood float

龍／Dragon

鳳凰／Phoenix

●上町祭屋台天井絵／

The Kanmachi neighborhood float

男浪／Masculine Waves

女浪／Feminine Waves